

# New Mexico Archaeology

THE NEWSLETTER OF THE FRIENDS OF ARCHAEOLOGY

MUSEUM OF NEW MEXICO FOUNDATION

WWW.NMARCHAEOLOGY.ORG

MAY 2023

## OAS, BLINMAN HONORED FOR SHONNARD WORK, SERVICE TO COMMUNITY

BY MELISSA MARTINEZ

The NM Office of Archaeological Studies staff was honored recently at the 51st Santa Fe Heritage Preservation Awards, sponsored by the City of Santa Fe's Historic Preservation Division, the Old Santa Fe Association, and the Historic Santa Fe Association. OAS received the City of Santa Fe Archaeology Award for work completed during the Eugenie Shonnard House archaeological reconnaissance project.

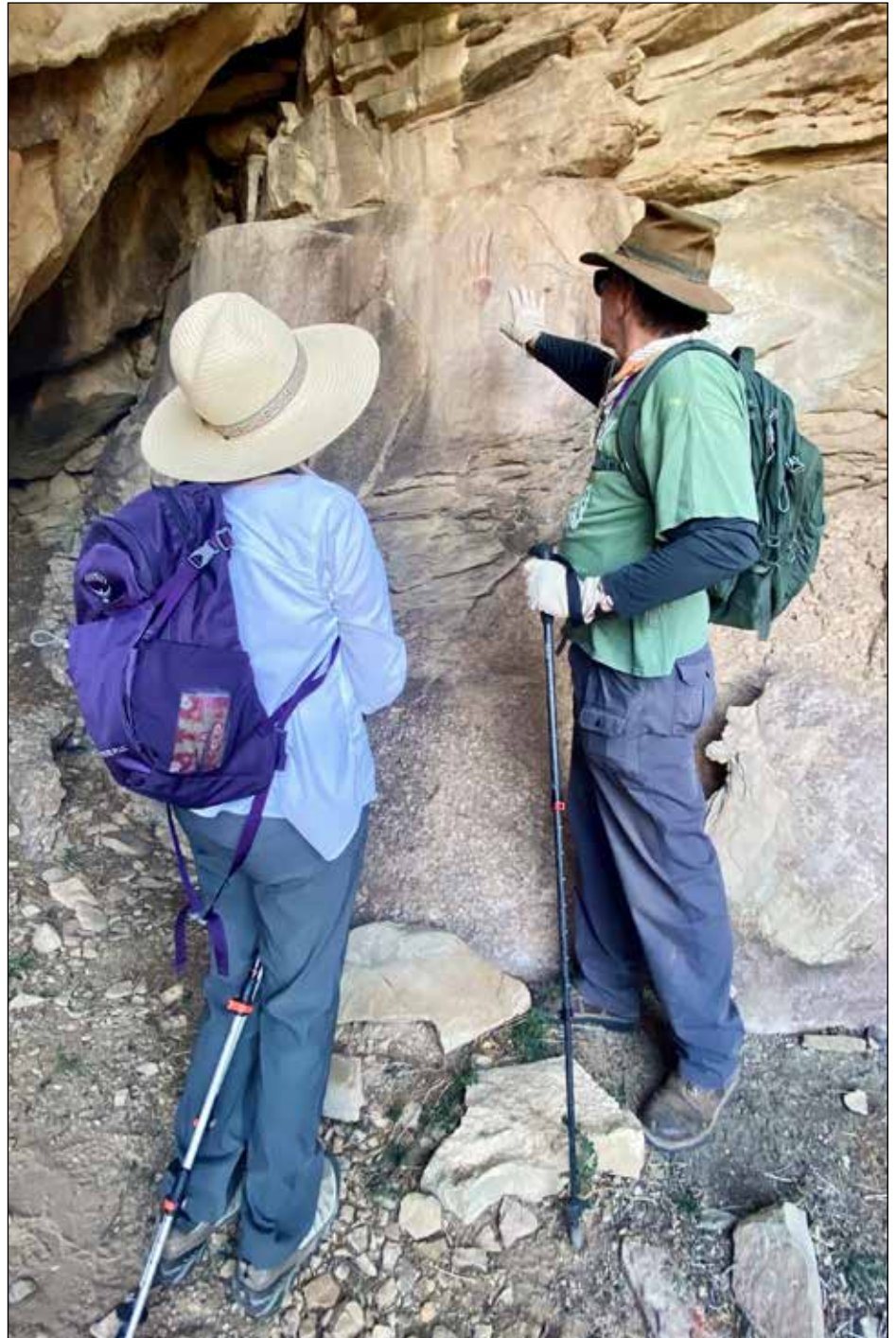
Artist Eugenie Shonnard and her mother took up residence in the home, at 1411 Paseo de Peralta, in 1927. That same year, Shonnard remodeled an existing stable behind the home into a small studio. Shonnard was well-known for her sculptures and worked in a variety of media, including granite, marble, clay, and bronze. Shonnard lived in the home until her death in 1978.

Archaeological work at Shonnard House started in 2017, when OAS staff began a reconnaissance project prior to the construction of a new building and parking area on the property. The renovated residence is home to the Museum of New Mexico Foundation.

OAS staff encountered several features on the property including a charcoal-filled pit, a dog burial, a well, and a cement water trough. Also on the property, some mysteriously melted brick pieces believed to have been

## CHILES & SHERDS REDUX

San Cristobal Pueblo and rock art tours go ahead despite rain delay



See Pages 4, 5, and 6.

See **Award**, on Page 7.



## FROM THE TREASURER DONATIONS NEEDED FOR EDUCATION OUTREACH PROGRAMS

BY JERRY SABLOFF  
FOA TREASURER

The Friends of Archaeology (FOA) is an interest group within the Museum of New Mexico Foundation. FOA has a primary mission of supporting the Office of Archaeological Studies (OAS) education outreach and research activities. A second mission is that FOA itself serves an educational purpose. The newsletter, hikes, lectures, and sponsored bag lunch talks bring archaeological knowledge to the public in ways that promote understanding and support for archaeology's potential contributions to our community as a whole. A third mission is connecting volunteers with activities that benefit archaeology and the research and educational goals of OAS.

The FOA is thriving but still needs your financial support. Unlike other divisions of the Museum of New Mexico system, OAS is an enterprise without state budget support for education or research, which includes its prize-winning statewide education program and its path-breaking research in various archaeological methods such as archaeo-magnetism and radiocarbon dating. An irony is that OAS's enterprise of contract archaeology attracts and maintains a staff who are experts in their fields and whose principal activity is generating knowledge of the past. But expanding on, synthesizing, and sharing that knowledge fall outside of the budgets of client projects. That's where FOA support is most critical, allowing New Mexico to directly benefit from the talent, passion, and accumulating knowledge of OAS terrific staff.

Enriching education in communities and schools requires time for program



Mary Weahkee teaches students at Santa Fe's Academy of Technology and the Classics to create yucca-fiber twine during the school's Culture Day event last month.

preparation and delivery, supplies, and travel. That is especially true in OAS's Native American education programs, where the goal of collaboration in program development is to strengthen tribal communities on their terms. Other education outreach efforts include public school programs for students of all cultural backgrounds; historic site visits, talks, and demonstrations; and special events for adults and seniors.

The core activities of FOA require up to \$20,000 a year in funds from its supporters. The generosity of its Friends

has been heartening throughout the years, and the Board of the FOA hopes that such support will continue in Fiscal Year '24 (from July 1, 2023 to June 30, 2024). OAS depends on FOA support, which means your support. In addition to the tangible benefits of supporting education and research, the potential of doing more than just contract archaeology allows OAS to recruit staff who want to achieve more than just a paycheck. It's that commitment to the value of a shared understanding of New Mexico's deep history that is the ultimate goal of both FOA and OAS. Thank you! ❖



### Office of Archaeological Studies

The Office of Archaeological Studies was the first museum program of its kind in the nation. OAS staff conducts international field and laboratory research, offers educational opportunities for school groups and civic organizations, and works to preserve, protect, and interpret prehistoric and historic sites throughout New Mexico.

### Friends of Archaeology

The Friends of Archaeology is an interest group within the Museum of New Mexico Foundation that supports the OAS. To join the FOA, you need only become a member of the Museum of New Mexico Foundation and sign up. Visit [www.nmarchaeology.org](http://www.nmarchaeology.org) for information. We're also on Facebook, at "[www.Facebook.com/FriendsOfArchaeologyNM](https://www.facebook.com/FriendsOfArchaeologyNM)".

### Mission Statement

The mission of the Friends of Archaeology is to support the Office of Archaeological Studies in the achievement of its archaeological services mandate from the State of New Mexico through participation in and funding of research and education projects.

### FOA Board

Chair: Jerry Cooke  
 Treasurer: Jerry Sabloff  
 Board Members: Keith Anderson, Joyce Blalock, Eric Blinman, Jerry Cooke, Greg Dove, Tom Noble, Richard Schmeal, Sherill Spaar, Marja Springer

Contributors to the Board:  
 Matthew Barbour, Michelle Ensey, Shelby Jones, Melissa Martinez, Lauren Paige



# HISTORIC JOURNEY



In Northern New Mexico, residents often mark Good Friday with a pilgrimage to the Santuario de Chimayó. Religious pilgrims and others have made the journey to this site for hundreds of years, often taking home with them a handful of soil that local tribes once believed contained healing properties. Photos by Melissa Martinez.





Chiles & Sherds







# CHILES & SHERDS

After unseasonably heavy rains in the area made access to San Cristobal Pueblo and nearby rock art sites impossible, this year's Chiles & Sherds event was delayed at the eleventh hour. Several sunny weekends followed, however, and tour-goers were finally able to take advantage of the sun and warm temperatures for which New Mexico is so well known. Several tours offered over Memorial Day weekend gave visitors an up-close look at one of the most memorable collections of rock art in the entire Southwest. This year's Chiles & Sherds event brought in nearly \$12,000. Proceeds will go to the Office of Archeological Studies Education Outreach program.



Page 4 and 5, photos by Melissa Martinez. More on Page 6...





# Chiles & Sherds



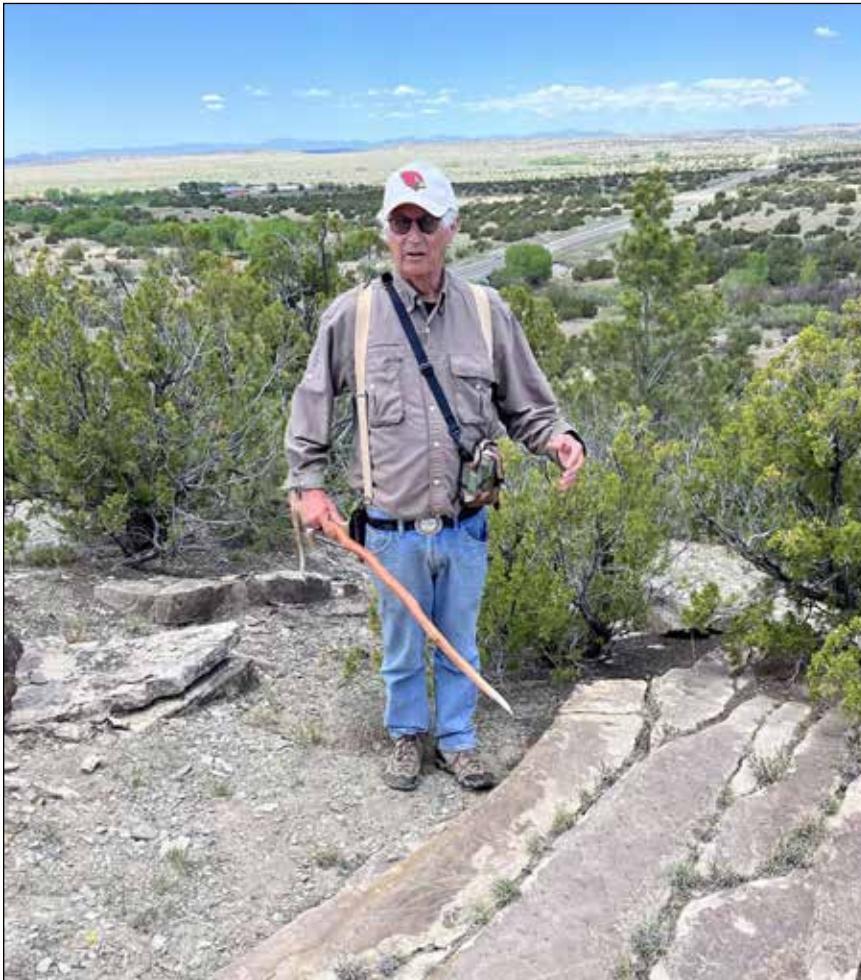
## CHILES & SHERDS

Photos by Shelby Jones (above and right) and Daisy Levine (below and bottom right) offer another perspective of San Cristobal Pueblo and nearby rock art. San Cristobal grew out of a pre-AD 1400 settlement, expanding over the next three centuries to include more than 1,600 rooms around at least 14 plazas.





# CHILES & SHERDS: VOLUNTEERS SAVE THE DAY



Former OAS archaeologist, Chuck Hannaford has played a major role in Chiles & Sherds events for many years. This year, Chuck led several tours and also guided the corps of experts and support staff. Photo by Shelby Jones.

The FOA Chiles & Sherds fundraiser at Pueblo San Cristobal was saved by a community effort. The rains in the days before the event made the ranch roads susceptible to damage as well as putting participants at risk due to the mud. As a result, we had to call off the event as a single day of planned tours.

But thanks to a spirit of generosity and flexibility on the part of everyone, what could have been a \$1,000 loss to FOA and a disappointment to many has been restored to a successful event. The most important thanks are due to Wesley Layman and the San Cristobal Ranch for supporting the change from a single event to multiple days of individual group tours.

The next round of thanks is due to the volunteers who served as tour guides over the subsequent days. Chuck Hannaford led the corps of experts and support staff, which also included Adisa Wilmer, Gary Hein, Jeremy Moss, Daisy Levine, John Hufnagle, John Ware, Tim Maxwell, Tom Noble, Steve Post, Judi Powell, Donna Seifert, and spouses.

Finally, the patience and flexibility of the participants was remarkable. Through endless streams of emails and questions about alternative dates, we failed to accommodate fewer than 20 of the more than 130 who signed up originally. In addition, some participants took advantage of the flexibility to recruit friends to join them in the tour opportunity. Thanks to all!

– Eric Blinman

## FOA NEEDS MORE BOARD MEMBERS!

The Friends of Archaeology Board desperately needs your help to continue providing special events and activities like Chiles & Sherds, educational hikes, and our brown bag lecture series. If events like these are to continue, WE NEED YOUR HELP!!! Board membership has dwindled over time, and many of our current members have served more than 20 years. Send an e-mail to Jerry Cooke at [cookenn@q.com](mailto:cookenn@q.com), if you are interested. Thanks so much!

## AWARD

Continued from Page 1.

overheated by Shonnard herself during a kiln-firing experiment. As a result of these findings, it was recommended by OAS that the Shonnard property be recognized as an archaeological site. An official site number for this property was also reserved in the New Mexico Cultural Resource Information System.

Former OAS director Eric Blinman received the Community Service award for his dedication and many contributions to the archaeological and historical treasures in and around the Santa Fe area and throughout the state of New Mexico.

Several members of the Armijo family were on hand to receive the Cultural

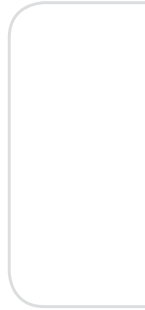
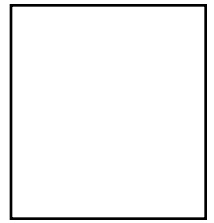
Preservation Award. The family has long been associated with Johnny's Cash Store, at 420 Camino Don Miguel in Santa Fe.

The award ceremony was held at the San Miguel Chapel in downtown Santa Fe. A reception at El Zagan on Canyon Road followed the rainy Friday night event.

Other award winners included Phil Bové of the Acequia Madre Association, who received the Mayor's Award for "his spirit of preservation of and advocacy for the Acequia Madre." Frank Katz received the Service Award. Kathy Flynn received the Sara Melton Award. Loren Bienvenu was recognized for his restoration work on a home on North Armijo Lane. The Architectural Stewardship Award was presented to the School for Advanced Research. ❖



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## BROWN BAG LECTURE: JULY 12, 2023

### TEWA TRADITION WHITE WARE CERAMIC TYPES OF THE PRECOLONIAL PERIOD

This free lunchtime talk offered by OAS Research Associate C. Dean Wilson will represent the fourth in a series of presentations discussing decorated pottery types defined for different traditions ancestral to various Pueblo groups. It is also the first of two talks focusing on the long sequence of pottery thought to have been produced by ancestral Tewa Pueblo groups in the valleys and plateaus of the Northern Rio Grande region. This presentation will focus on white ware types known to have been produced over a 1,400 year period prior to the Spanish Colonial period. The definition and recognition of these types reflect an important tool allowing for the dating of various sites as well as examinations of critical responses to changing environmental and cultural influences. Information discussed for each ceramic type

described and illustrated during this presentation will include a description of associated characteristics, a time span of production, associated technology, and materials, as well the relationship to and influences from other Southwest ceramic traditions.

This talk, which will be available online and in-person, will be held in the OAS library at the Center for New Mexico Archaeology. Talks are informal. Seating is available on a first-come, first-served basis. This talk begins **Wednesday, July 12, 2023, at noon**. The lecture will be provided in an online format, either on the Friends of Archaeology Facebook page or the FOA Youtube channel. Look for special announcements regarding this and other talks on the FOA Facebook page or on the New Mexico Office of Archaeological Studies website. ❖

## MAKE YOUR MARK ON NM ARCHAEOLOGY!

Please consider supporting the Office of Archaeological Studies by making a gift to education or research by check, credit, stock, IRA rollover, or planned gift. Your tax-deductible donation through the Museum of New Mexico Foundation will have a lasting impact. One hundred percent of your donation will be directed to the OAS. No administrative fees are charged. Give online: [museumfoundation.org/give/](https://museumfoundation.org/give/). For questions, or to donate, contact Lauren Paige, at (505) 982-2282, or via e-mail at [lauren@museumfoundation.org](mailto:lauren@museumfoundation.org).

